

7

P.M.---| ~~~ P.M.---| ~~~ P.M.---| ~~~

T
A
B

0 3 0 5 6 7 5 7 7 5 7 5 4 0 (0) 0 3 0 5 6 7 5 7 7 5 7 5 4 0 (0) 0 3 0 5 6 7 5 7 7 5 7 5 4 2 0

sl. sl. sl.

T
A
B

0 0 0

3 0 5 6 7 5 7 7 5 7 5 4 0 (0) 3 0 5 6 7 5 7 7 5 7 5 4 0 (0) 3 0 5 6 7 5 7 7 5 7 5 4 2 0

sl. sl. sl.

B 1st Verse

Em

Em7

10

P.M.---| ~~~ P.M.---| ~~~

T
A
B

3 (3) 7 5 7 5 7 3 0 (0) 0 3 0 5 6 7 5 7 7 5 7 5 4 0

sl.

T
A
B

3 (3) 0 0

3 0 5 6 7 5 7 7 5 7 5 4 0

sl.

Em G5

18

T A B

T A B

C Chorus

C5 D5 N.C.

20

let ring

T A B

T A B

C5 D5

23

let ring

T A B

T A B

D 2nd Verse

Em

Em7

26

P.M.-----| ~~~~~

T 3 (3)
A 3 (3)
B 2 (2)

7 5 7 5 7 3 0 (0) 0 3 0 5 6 7 7 5 7 5 4 0

8va-----|

T 15 (15)
A 16 15 14 14 12
B 16 14 14 12

sl. 1/4

Em

Em7

29

P.M.-----| ~~~~~

T 3 (3)
A 3 (3)
B 2 (2)

0 0 3 0 5 6 7 5 7 7 5 7 5 4 2 (2) 0 (0) 7 5 7 5 7 0

8va-----|

T 15 12 15 (15) 15 (15) (15)
A (12) 14 15 15 15 15
B 14 15 15 15 15 15

Full Full

32

P.M.-----| ~~~~~

P.M.-----| ~~~~~

T
A
B

0 3 0 5 6 7 5 7 7 5 7 5 4 0 (0) 0 3 0 5 6 7 5 7 7 5 7 5 4 2

sl. sl.

T
A
B

(4) 2 1/2 (4)

12 12 14 12 12 12 12 12 14 12 14

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and two vocal parts (Soprano and Alto). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts are written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a capo on the 2nd fret, indicated by a "2" above the first staff. The score is divided into two systems, each with a guitar staff and two vocal staves. The first system is labeled "Em" and "G" above the guitar staff. The second system is labeled "N.H." above the guitar staff. The guitar part includes a capo on the 2nd fret, indicated by a "2" above the first staff. The vocal parts include lyrics: "Hello, hello, good morning to you" and "Hello, hello, good morning to you". The score is written for a guitar and two voices (Soprano and Alto).

E Chorus

Csus2

Dsus2

E5

36

let ring-----|

T 3 3 5 5

A 5 5 5 5

B 5 7 7 7

5 6 7 7 5 6 7 5

5 6 7 5 7 5 7 9

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3

7 5 5 5 5 5 5 5

40

let ring

Csus2 Dsus2 Bsus2 Csus2 Dsus2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

F Interlude

N.C.

44

Full 1/2 Full 1/2 P

----- Riff A ----- End Riff A -----

46

Full 1/2 Full 1/2 P

sl. 5 5 3 0 sl. 7 7 7 7 5 6 5 3 0 P

G Bridge

E5

48

9 9 9 P P

sl. x x x

H Guitar Solo w/ Riff A (4x)

60

T
A 7 9 7 9
B 7 9 7 9 7 9 7 9 7 (7) Full

H

sl.

62

T
A 7 9 7 9 (9) (9) (9) (9) 0
B 7 9 7 9 9 7 9 9 5 7 (7) (7) 5 7

sl. H H P

sl. H H P sl.

8va-----

64

T 14 12 15 14 12 12 14 12 15 14 12 12 15 12 12 15 12 15 15 0
A
B

Full Full Full Full Full Full

66

T
A x 12 12 x 12 12 x 12 x 12 x 12 x 12 14 12 12 14
B x x 12 14 12 12 14 12 12 14 12 12 14 12 14

Full

sl.

I Chorus

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and voice. The score is divided into two systems, each with a guitar part and a vocal part.

Guitar Part (Gtr III and Gtr II):

- Gtr III:** This part is played on the third string. It features a series of chords: C5, C5, C5, C5, D5, D5, D5, D5. The first four chords are marked with a circled 3 and "3fr.", indicating a 3-fret bend. The last four chords are marked with a circled 5 and "5fr.", indicating a 5-fret bend.
- Gtr II:** This part is played on the second string. It features a series of chords: B5, C5, D5. The first chord is marked with a circled 2 and "2fr.", indicating a 2-fret bend. The last two chords are marked with a circled 5 and "5fr.", indicating a 5-fret bend.

Vocal Part:

- The vocal part is written in treble clef with a key signature of one sharp (F#). It consists of two systems of music, each with a melody line and a corresponding guitar accompaniment.
- The first system of the vocal part includes a "let ring" instruction, which is a dashed line indicating that the note should be sustained.
- The second system of the vocal part includes a "let ring" instruction, which is a dashed line indicating that the note should be sustained.

Chord Progression:

- The guitar part features a series of chords: C5, C5, C5, C5, D5, D5, D5, D5. The first four chords are marked with a circled 3 and "3fr.", indicating a 3-fret bend. The last four chords are marked with a circled 5 and "5fr.", indicating a 5-fret bend.
- The vocal part features a series of chords: B5, C5, D5. The first chord is marked with a circled 2 and "2fr.", indicating a 2-fret bend. The last two chords are marked with a circled 5 and "5fr.", indicating a 5-fret bend.

Other Notations:

- The score includes a "let ring" instruction, which is a dashed line indicating that the note should be sustained.
- The score includes a "sl." instruction, which stands for "sustain", indicating that the note should be sustained.
- The score includes a "Full" instruction, which is a curved line indicating that the note should be sustained.

J Outro w/ Riff A (2x)

N.C.

72

10 12

12 14 14 14 12 14 12 14 12 14 12 14 12 10 12

sl. sl. sl. P

1/2

7 5 5 5 3 0

sl. sl. P

8va-----

74

Full 1/2 Full 1/2

15 15 14 14 12 14

15 15 15 15 15 17 (17) 15 17 15 17

1/2

7 5 5 5 3 0

sl. sl. P

[illegible]

88

C5

D5

8va

12 12 12 15 14 (14) 12 15 (15) 12 14 (14) 12 14 7 9 7 9 9 9 (9) 9 7 9 7 5 7

1/2 Full Full Full

P P P sl. H H P sl. P

12 12 12 15 14 (14) 12 15 (15) 12 14 (14) 12 14 7 9 7 9 9 9 (9) 9 7 9 7 5 7

1/2

sl. 5 5 3 0 sl. P

w/ Riff C & Riff C2 (2x)

92

C5

D5

7 9 9 7 9 9 7 7 7 9 9 7 9 5 7 7

sl. H sl. H sl. H sl. H

96

C5

D5

8va

Full Full Full Full

12 15 12 12 12 12 12 12 14 14 14 14 14 14 14 14 15 18 17 20

8va-----

100

T
A
B

12 14 14 14 12 14 14 14

sl. sl. sl. sl.

Full

12 14 14 12 14

sl. H H

Gtr II

T
A
B

7 5

sl.

5 5 3 0

1/2

103

T
A
B

14

(14)

17 (17) 15 17 15 17

P sl.

8va-----

1/2

7 (7) 5 7 5 9

P